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AGNETHA FÄLTSKOG

Eyes of a Woman

AGNETHA FÄLTSKOG

One Way Love	3.36
Eyes of a Woman	3.54
Just One Heart	3.42
I Won't Let You Go *	3.39
The Angels Cry *	4.22
Click Track	2.51
We Should be Together	3.59
I Won't be Leaving You	5.34
Save Me (Why Don't Ya)	4.37
I Keep Turning off Lights	3.37
We Move as One	4.04

PRODUCED BY ERIC STEWART
ENGINEERED AND MIXED BY PARIS EDVINSON EXCEPT * MIXED BY MICHAEL B. TRETOW

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One Way Love 3.36 JEFF LYNNE

ONE WAY LOVE, IT NEVER SLEEPS, IT JUST GROWS DEEPER
ONE WAY LOVE, IT PULLS YOU IN, IT TAKES YOU DOWN
AND I WISH I KNEW WHAT I HAD TO DO
TO GET INTO YOUR LIFE, TO GET CLOSE TO YOU,
BUT BABY, IT'S A ONE WAY LOVE

ONE WAY LOVE, IF YOU COULD ONLY SEE ME AS I SEE YOU
ONE WAY LOVE, YOU'D FEEL THE WAY I FEEL TONIGHT
AND I CAN'T GO ON LIVING OTHER LIVES
MAKING OTHER PLANS TO KEEP THE TEARS FROM MY EYES
OH BABY, IT'S A ONE WAY LOVE

SO DON'T TURN AWAY, AND DON'T SAY IT'S OVER
I'M FALLING LIKE I NEVER KNEW
AND I CAN'T PRETEND, FOR I KEEP REMEMBERING
EVERYTHING THAT WE'VE BEEN THROUGH

ONE WAY LOVE, IT LIVES IN SHADOWS, COLD AND LONELY
ONE WAY LOVE, IT LIVES ALONE, IT BREAKS YOUR HEART
AND I DON'T KNOW HOW I CAN TAKE THE PAIN
HURTING OVER AND OVER AND OVER AGAIN
AND BABY, IT'S A ONE WAY LOVE

SO DON'T TURN AWAY, AND DON'T SAY IT'S OVER
I'M FALLING LIKE I NEVER KNEW
AND I CAN'T PRETEND, FOR I KEEP REMEMBERING
EVERYTHING THAT WE'VE BEEN THROUGH

OH BABY IT'S A ONE WAY LOVE
AND I CAN'T GO ON LIVING OTHER LIVES
MAKING OTHER PLANS TO KEEP THE TEARS FROM MY EYES
AND BABY, IT'S A ONE WAY LOVE

CBS SONGS SCANDINAVIA AB

Eyes of a Woman 3.54 PARIS EDVINSON/MARIANNE FLYNNER

I MET HER AT THE AIRPORT
WE TALKED ON THE PLANE
SHE SAW THAT I WAS DOWNCAST
AND SAID IT WAS A SHAME

I GAVE HER ALL THE REASONS
FOR BEING IN DESPAIR
SHE SAID THAT EXPLANATIONS
WON'T GET YOU ANYWHERE

IT'S NOT A MATTER OF VIRTUE
OR THE CAUSE YOU DEFEND
IT'S ONLY THE MOMENTS OF CHOICE
THAT COUNT IN THE END

WE GET A HIT OF THE GOOD LIFE
A PIECE OF THE CAKE
AND ENOUGH OF THE HARD TIMES
TO KEEP US AWAKE
IT TAKES THE EYES OF A WOMAN
THE HEART OF A CHILD
THE SOUL OF A GYPSY
TO CHERISH THE WILD
THE EYES OF A WOMAN
THE HEART OF A CHILD
THE SOUL OF A GYPSY
TO CHERISH THE WILD

SHE HIT ME IN A WEAK SPOT
I KNEW THAT SHE WAS RIGHT
SHE SAID CAN YOU IMAGINE
A DAY WITHOUT A NIGHT

GOOD WITHOUT THE EVIL
IS A COB WITHOUT THE CORN
IT'S WITH THE AID OF DEMONS
THAT ANGELS CAN BE BORN

SWEDEN MUSIC AB

Just One Heart 3.42 PAUL MUGGLETON/ROBERT NOBLE

THE FEVERS RUNNING IN THE CITY
PEOPLE WANT TO MAKE IT SO MUCH WORSE
ON THE HIGH STREET I CAN SEE NO PITY
PEOPLE WITH THEIR FACES IN THE DIRT

JUST ONE HEART, THAT NEEDS TO OPEN
JUST ONE WORD, WILL BREAK THE ICE
ONE TOUCH, TO KILL THE DARKNESS
ONE KISS, TO GIVE IT LIGHT
MAKE IT RIGHT

SEE THE MAN THERE KICKING IN THE SHADOWS
WHY'S HE FEEL HE'S GOT TO KILL AND STEAL
HE CAN'T WAIT TO SEE WHICH WAY THE WIND BLOWS
DOES IT MEAN HE'LL GET A BETTER DEAL

EMI MUSIC (PUBL) AB

I Won't Let You Go 3:39 AGNETHA FÄLTSKOG / ERIC STEWART

SOME GIRLS WANT TO PLAY WITH YOU
DOING THINGS THAT THEY REALLY CAN'T DO
THEY THINK THAT LOVE IS A GAME TO PLAY
THEY OUGHTA KNOW THAT I GET MY WAY
THEY LOOK AT YOU WITH STARRY EYES
VERY SOON THEY ALL REALIZE
PLAY WITH FIRE AND YOUR FINGERS BURN
I WANNA TELL THEM, THEY NEVER LEARN

I WON'T LET YOU GO, NO NO NO
I'LL NEVER LET GO, OH BABY YOU KNOW
THERE'S A SPECIAL KIND OF LOVE
THERE'S SOMETHING MAGIC WHEN WE TOUCH
I WON'T LET YOU GO, NO NO NO
I'LL NEVER LET GO, I JUST COULDN'T HIDE
ALL THE LOVE I FEEL INSIDE
I WANT YOU WITH ME, BY MY SIDE

I NEVER DREAMED I WOULD STAY WITH YOU
JUST ONE LOOK, AND I KNEW YOU WERE TRUE
ONE MORE DAY AND I WOKE UP TO FIND
I COULDN'T THINK, YOU WERE ON MY MIND
I CAN'T BELIEVE THOSE OTHER GUYS
HANGING ROUND WITH THAT LOOK IN THEIR EYES
THEY'LL NEVER KNOW WHAT I'LL GET FROM YOU
I WANNA TELL THEM, I NEVER DO

SWEDEN MUSIC AB

The Angels Cry 4.22 JUSTIN HAYWARD

I ALWAYS KNEW WE WERE MEANT TO BE LOVERS
I ALWAYS KNEW WE WERE MADE FOR EACH OTHER
I ALWAYS KNEW, THERE WAS NO ONE ELSE, COULD MAKE
ME FEEL THIS WAY, BUT WHEN YOU GO AWAY

THE ANGELS CRY EACH TIME YOU SAY GOODBYE
THE ANGELS CRY EACH TIME YOU SAY GOODBYE

THE SUMMER SUN ALWAYS SHINES WHEN YOU'RE WITH ME
I FEEL ITS WARMTH IN THE LOVE THAT YOU GIVE ME
I FEEL YOUR TOUCH, AND I KNOW THAT'S WHERE I
ALWAYS WANT TO STAY, BUT WHEN YOU GO AWAY

THE ANGELS CRY EACH TIME YOU SAY GOODBYE
THE ANGELS CRY EACH TIME YOU SAY GOODBYE

WHEN WE'RE APART, THE RAIN IT FALLS, THE WIND
IT CALLS FOR YOU MY LOVE
RIGHT FROM THE START WHEN OUR LOVE WAS YOUNG
THE RISING SUN, THE ONLY ONE WAS YOU MY LOVE

I ALWAYS KNEW WE WERE MEANT TO BE LOVERS
I ALWAYS KNEW WE WERE MADE FOR EACH OTHER
I ALWAYS KNEW, THERE WAS NO ONE ELSE, COULD MAKE
ME FEEL THIS WAY, BUT WHEN YOU GO AWAY

THE ANGELS CRY EACH TIME YOU SAY GOODBYE
THE ANGELS CRY EACH TIME YOU SAY GOODBYE

WARNER BROS MUSIC (SCANDINAVIA) AB

Click Track 2.51 JAN INCE/PHIL PALMER

BUSINESS AND PLEASURE
KEEPING YOU UP
HUNTING FOR TREASURE
YOU CAN'T DIG ENOUGH
YOU'RE GROWING BUT LOSING
STAYING UP LATE
ALL THE NIGHTCLUBS ARE CLOSING
BUT YOU'VE GOT A DATE

SO YOU HIT THE RIGHT SPOT
BUT YOU'VE STILL GOT THE ITCH
BUSINESS AND PLEASURE
YOU CAN'T MIX YOU CAN'T SWITCH
(YOU GOT BOUGHT, IT'S A BITCH)
JUST A CASE OF A FACE AND A PLACE - NO DISGRACE
IT'S JUST A RHYTHM A SYNDROME
IT'S A FEELING YOU CRAVE.
CLICK TRACK

MOVE AT YOUR LEISURE
MAKE TRACKS LEAVE NO SIGNS
LIKE A FIRE IN THE DESERT
WITH WINDS FROM BEHIND
YOU'RE GETTING HOT AND LIVE WIRED
USING DOWN TIME
ALL FOR BUSINESS AND PLEASURE
TIME AFTER TIME

PUPIL TO PUPIL
SCANNING THE SCREEN
YOU READ IT ALL OVER
AND STEAL THE SCENES
YOU'RE ROUGHER THAN CRUSOE
BEDDED IN LEAVES
AND YOU'RE LOOKING FOR FRIDAY
TO ANSWER YOUR NEEDS

EMI MUSIC (PUBL) AB

We Should be Together 3.59 JAY GRUSKA/TOM KEANE

IF I CLOSE MY EYES
I CAN SEE US TOGETHER YEAH YEAH
YOU CAN HYPNOTIZE ME
STILL I'LL NEVER FORGET HIM NO NO
I CAN HEAR HIM LAUGH
AS IF HE WAS SO NEAR
BUT A PHOTOGRAPH
IS THE ONLY THING HERE

AND I THINK THAT
WE SHOULD BE TOGETHER
WE COULD BE AS ONE
AND I THINK THAT
WE COULD BE FOREVER
I CAN'T LET IT END
BEFORE IT HAS BEGUN

HE WAS IN AND OUT OF MY LIFE
BEFORE I KNEW JUST WHAT BIT ME YEAH YEAH
HIS EYES CUT LIKE A KNIFE
SOMEBODY TELL ME WHAT HIT ME MM MM
I CAN HEAR HIM LAUGH
AS IF HE WAS SO NEAR
OH BUT A PHOTOGRAPH
IT'S THE ONLY THING HERE

EMI MUSIC (PUBL) AB

I Won't be Leaving You 5:34 ERIC STEWART

WE SAT DOWN TOGETHER.
OUR TABLE FOR TWO
WE WENT THROUGH THE MENU SO SLOWLY.
I JUST COULDN'T TAKE MY EYES OFF YOU

THE JUICES WERE FLOWING
BUT TIME WOULDN'T MOVE
WE GAZED AND THE WAITERS WERE WAITING
THEY CAME AND WENT AWAY
EVERYTHING AROUND ME DISAPPEARED

DON'T YOU WORRY NO MORE
I WON'T BE LEAVING YOU
(NOW I BELIEVE IN YOU)
DON'T YOU WORRY NO MORE
I WON'T BE LEAVING YOU
(NOW I BELIEVE IN YOU)
I TELL YOU I'VE MADE UP MY MIND
THERE'LL BE NO EXCUSES THIS TIME
I WANT YOU (OO BABY)
I NEED YOU (BABY BABY)

I WANT YOU, DON'T LET ME GO
SLIPPING THROUGH YOUR FINGERS AGAIN

WE LEFT IN A DREAM
AND RAN THROUGH THE NIGHT
OUR BODIES WERE FROZEN IN YOUR DOORWAY
BUT I WANTED TO KISS YOU IN THE MOONLIGHT

WE LAY IN THE DARKNESS
OUR FINGERS IN KNOTS
THERE WAS SO MUCH LOVE IN YOUR TOUCHES
AS YOU WIPED MY TEARS AWAY
I WAS CRYING SOFTLY TO YOU

SWEDEN MUSIC AB

Save Me (Why Don't Ya) 4:37 ERIC STEWART

I TALK TO MY MIRROR NOW
WHY DOES IT HAVE TO BE ME
OH, I LISTEN TO THE RUMOURS NOW
PICK UP THE PIECES AND SEE

OH, BUT I'D NEVER HURT YOU
I WOULDN'T WANT TO
WHY DOES EVERYBODY LOOK FOR TROUBLE
WHEN THERE ISN'T ANY
NO ONE LISTENS TO ME
SO I'M TALKING TO YOU
GO WALK IN YOUR SUNSHINE NOW
I'M STANDING HERE IN THE RAIN
AND IT'S A MISUNDERSTANDING NOW
NOTHING CAN COVER MY PAIN
I'M HERE IN THE DARKNESS
DOWN IN THE SHADOWS
WHY DOES EVERYBODY DISAPPEAR
WHEN YOU NEED SOMEBODY
NO ONE LISTENS TO ME
SO I'M BEGGING YOU TO

WHY DON'T YA SAVE ME, SAVE ME, SAVE ME
TELL ME YOU LOVE ME, IT'LL BE ALRIGHT
SAVE ME, SAVE ME, SAVE ME,
TELL ME YOU NEED ME IT'LL BE ALRIGHT
I DON'T WANNA LOSE YOU
I DON'T WANNA LOVE WITHOUT YOU
TELL ME YOU WANT ME
SAY THAT YOU NEED ME
DON'T WANNA LIVE WITHOUT YOU
SO WHY DON'T YOU SAVE ME, SAVE ME
WHY DON'T YOU SAVE ME

LOVE AND DEVOTION NOW
THAT'S ALL I HAD IN MY MIND
OH, BUT SORROW AND HEARTACHE
THAT'S ALL I SEEM TO FIND
I'M IN THE MIDDLE AND I'M LOSING MY GRIP
NO ONE THERE TO CATCH ME
WHEN MY WORLD BEGINS TO SLIP
NO ONE'S LOOKING FOR ME
SO I'M TALKING TO YOU

SOMETHING TO TREASURE NOW
DON'T OFTEN HAPPEN THESE DAYS
WHY DON'T YOU PICK UP THE PIECES NOW
DON'T WATCH THEM SLIPPING AWAY
I NEED SOMEONE TO HOLD ME
WHEN MY FEELINGS ARE LOW
SOMEBODY TO TELL ME
WHEN I NEED TO KNOW
WON'T YOU LISTEN TO ME
WHEN I'M BEGGING YOU TO

SWEDEN MUSIC AB

I Keep Turning off Lights 3:37 CHINA BURTON

STARING INTO SPACE
I TRY TO CONVINCE MYSELF
IT DOESN'T REALLY MATTER THAT
I'M LIVING YOUR LIFE NOT MINE
THEN HOLDING MY HEAD UP HIGH
I SWALLOW HARD AND I ASK MYSELF WHY
HOW IS IT I FIND MYSELF HERE WITH YOU

I KEEP TURNING OFF LIGHTS
AND GETTING UNDER COVERS
CAUGHT UP IN YOUR NIGHTS
CRYING FOR THE ANSWERS
OH, I KEEP TURNING OFF LIGHTS
AND ROLLING WITH THE THUNDER
FIGHTING FOR MY LIFE
CRYING FOR THE ANSWERS
OH, I KEEP TURNING OFF LIGHTS

WHAT IS THIS NEED
I HAVE FOR GIVING TOO MUCH
THEN I FEEL GUILT FOR
NEVER EVER TAKING ENOUGH
I KEEP MAKING THE SAME MISTAKES
HOW MUCH MORE DO I HAVE TO TAKE
I'D RATHER DIE THAN HAVE TO FACE THE NIGHT

I CAN'T HIDE, I CAN'T RUN
I DON'T KNOW WHO I'M REALLY RUNNING FROM
I GUESS I KNOW
I'M TRYING TO AVOID MYSELF

CBS SONGS SCANDINAVIA AB

We Move as One 4:04 JOHN WETTON/GEOFF DOWNES

WE STAND APART
BUT EVERYTHING REMINDS ME OF YOUR SMILE
IN MY HEART
YOU ARE ALWAYS WITH ME ALL THE WHILE
CAUSE IT'S YOU, YOU ALL THE WAY
LEAVING ME WITH NO MORE TO SAY
WE MOVE AS ONE
WE MOVE AS ONE

I'M INSECURE,
I JUST CAN'T FACE THE DEALINGS OF THIS WORLD
AND WHILE I'M YOURS,
YOU'LL NEVER HAVE TO FIND ANOTHER GIRL
WE ARE TWO, CHANGING FOREVER
BUT WHEN TWO MAKE IT TOGETHER
WE MOVE AS ONE
WE MOVE AS ONE

HEAR ME CALL,
I'LL KEEP ON RUNNING TO YOUR LOVING ARMS
IF THIS IS ALL,
I WANT NO MORE, EVERYTHING IS CALM
'CAUSE IT'S YOU, YOU ALL THE WAY
LEAVING ME WITH NO MORE TO SAY
WE MOVE AS ONE
WE MOVE AS ONE

WARNER BROS MUSIC (SCANDINAVIA) AB /ISLAND SCANDINAVIA

PRODUCED BY ERIC STEWART

DRUMS · JAIME LANE
(EXCEPT ON 'EYES OF A WOMAN' PER ALLSING)
BASS · RUTGER GUNNARSSON
GUITARS · RICK FENN
KEYBOARDS AND SYNTHESIZERS · VIC EMERSON,
PERCUSSION AND FENDER RHODES · ERIC STEWART
BACK UP VOCALS · ANDERS GLENMARK, KARIN GLENMARK,
MARIANNE FLYNNER, ERIC STEWART AND
AGNETHA FÄLTSKOG.

SPECIAL THANKS TO JUSTIN HAYWARD FOR GUITARS ON
'THE ANGELS CRY' AND MEL COLLINS FOR SAX SOLOS ON
'WE SHOULD BE TOGETHER' AND 'ONE WAY LOVE'

A POLAR MUSIC INTERNATIONAL PRODUCTION

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